



AIRBRUSH: MAKE-UP WITH THE AIRBRUSH

Launched in the United States in the 1990s, Airbrush make-up technique soon conquered cinema, fashion, advertising, special effects and even television.

It provides an even blend of colors, infinite or almost infinite shades, use on all mediums (skin, synthetic materials, hair), and reinforced hygienic conditions: **all advantages ensuring its undeniable success!**



THEME: Airbrush
MAKE-UP: Hela Tebassi

Concerned public

This training course is aimed at chief make-up artists, professional or artistic make-up artists (currently 17% of professional American make-up artists use the Airbrush technique).

This training course qualifies for AFDAS accreditation. (see conditions on the site www.afdas.com).

Objective

- To acquire the techniques used to create make-up using an Airbrush
- To master the equipment, its implementation, its areas of application; the types of possible make-up and their lifespan.
- To discover and implement the new textures and materials in relation to the medium: face, body, hair; prosthetics.

Duration

5 7-hour days (9.00-0.30/1.30-5.00), that is to say 35 hours in total.

Program

Day 1

- (Morning) Initiation, presentation of the equipment. The make-up Airbrush: demonstration, assembling, disassembling, cleaning. Products used.
- (Afternoon) Airbrush technique (pressure and rate). Individual practice on inert medium (mask).

Day 2

- (Morning) Demonstration of the techniques and choice of the products in accordance with the make-up artist's objective. The technique of masks and stencils.
- (Afternoon) Practice on live model: natural face make-up, sophisticated face make-up.

Day 3

- (Morning) make-up of hair and scalp.
- (Afternoon) Body make-up, tanning and bikini lines, use of masks and stencils. Artistic creation: use of patterned stencils.

Day 4

- (All day) Practice of Airbrush make-up on thematic creations: period make-up, fashion make-up. Personal creation.

Day 5

- (Morning) Make-up special effects, bruises...
- (Afternoon) Application of prosthetics in gelatin or Dermplast Airbrush.



THEME: Airbrush
MAKE-UP: Katja Reinert

Products used

The participants must provide their own brushes, sponges, puff and make-up products. The specific airbrush products and equipment are provided. The compressor and airbrush are made available.

Equipment and products: Dinair, Michael Davi, PPI, Skin Illustrator...

Special conditions from our partner Plein Fard.

Price

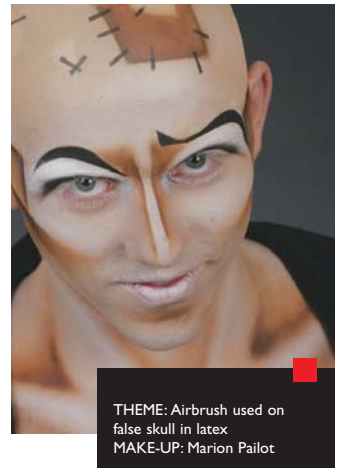
1530 Euros

Group size

12 people maximum

Trainer

Professional make-up artist



THEME: Airbrush used on false skull in latex
MAKE-UP: Marion Pailot

Customized training programs can be organized on request.

Contact Florence CAPEL at 00 33 (0) 1 44 08 11 48

Our trainers travel abroad. Some can express themselves in English if required.



ITM - 9, rue des Arènes de Lutèce - 75005 Paris FRANCE - ☎ 00 33 (0) 1 44 08 11 44 - www.itmparis.com

REGISTRATION FORM

Les Ateliers

MAQUILLAGE
& CRÉATION ITM



Surname: _____ First name: _____

Address: _____

Postal code: _____ Town: _____

Date of birth: _____

Telephone: _____

E-mail: _____

Profession: _____

Level of studies (if student): _____



Company (if workshop is attended in professional framework): _____

Company address: _____

Contact: _____

Telephone: _____

TITLE: _____

Module(s) (if applicable): _____

Desired dates: _____

PAYMENT

Full payment for the workshop is to be made in advance, by check made out to ITM. You will receive confirmation of your registration upon reception of this payment.

CANCELLATION CONDITIONS

In the case of the cancellation of registration notified by registered letter with acknowledgement of receipt 15 days before the commencement of the workshop, your payment will be fully reimbursed by check. Beyond this 15 day limit, the totality of the payment will be acquired definitively by ITM.

REGISTRATION FORM TO BE RETURNED TO: ITM PARIS - 9, RUE DES ARÈNES DE LUTÈCE - 75005 PARIS, FRANCE